

Minor Program: International Studies

Program #: UACAJNTST2
 Effective Date: August 29, 2016
 Version#: 2168 -Fall 2016

18 Credits (Only 9 credits may be taken from a single department)	SH	GR
A. Required (6 credits)	6	
I. INT 10 Intro to International Studies	3	
II. 3 credits from one of the following:	3	
1. INT 375 Independent Study in International Studies		
2. INT 380 Seminar/International Studies		
3. INT 390 Internship in International Studies		
B. Electives (12 credits)	12	
See the list of classes online. 1) Three credits must be from a course designated as an Area Studies course (noted with an asterisk* in the online course listing). 2) Only 3 credits of language classes (CHI, FRE, GER, SPA 012, 103 or 104) may be used towards the minor		
1.	3	
2.	3	
3.	3	
4.	3	

INT COURSE LIST (as of 11/17/15)

*** = indicates Area Studies Courses (Appears before the course prefix)**

Environment

BIO 130	Environmental Issues: Global Perspectives
INT 111	International Environmental Issues
SOC 247WI	Environmental Sociology

International Development, Cooperation & Conflict

ANT 220	Economic Anthropology
ECO 360CD	International Trade and Finance
FIN 365	Multinational Financial Management
GEG 220	Economic Geography
GEG 310	Urban Geography
GEG 335	Political Geography
HIS 15	History of Civilization B
*HIS 227	History of the Holocaust
*HIS 235	Europe of the World Wars
HIS 300	Diplomatic History of the United States
*HIS 353WI	Communist Revolution in China
MKT 370	International Marketing
POL 20	International Relations
POL 30	Introduction to Comparative Politics
*POL 133	Politics of Cuba and the Caribbean
POL 227	International Conflict and Security
POL 228	American Foreign Policy
POL 231	Social Movements and Revolutions (with POL 30 prerequisite*)

Culture

ANT 40CD	Language and Culture
*ANT/SOC/HIS 106	History and Culture of Turkey (Study Abroad)
*ANT 117	European Cultures
*ANT 118	Anthropology of London (Study Abroad)
*ANT 165CD	The Muslim Middle East
*ANT 180CDWI	The Pacific and Australia
ANT 212CDWI	Shamans, Witches and Magic
ANT/SOC 213CDWI	World Religions
ANT 215CTWI	Genders Across Cultures
ANT 224CDCT	Anthropology of Death & Dying
ANT 232CDWI	Marriage and the Family in Cross-Cultural Perspective
ANT 252VLWI	Museums, Festivals and Cultural Events
ANT 245	Language and Identity
ANT/SOC 246CDCT	Globalization and Development
ANT 254CTWI	Medical Anthropology
ARH 24VL	Art History A
ARH 25VL	Art History B
ARH 26VL	Art History C
ARH 124CTWI	Intro to Western Art I: Ancient-Gothic
ARH 125CTWI	Intro to Western Art II: Renaissance-20th C
ARH 126CTWI	Intro to Western Art III: Impressionism to Present

ARH 303	Art of Ancient Greece & Rome
ARH 304	Renaissance Art
ARH 306	Art of Northern Europe: 1350-1580
ARH 307	European Art: 1580-1780
ARH 308VLWI	European Art: 1780-1880
ARH 309	Art Since 1950
ARH 325CDVL	Contemporary African Art and the Diaspora
*ARH 338	European Modernism: 1880-1940
ARH 340	Pompeii and Ravenna: Bookends of the Roman Empire
CDH 150	Historical Survey of Graphic Design A
CDH 151	Historical Survey of Graphic Design B
COM 213	Communication in a Multicultural World
*COM 250	Performance of Latino/a Literature
ENG 101	World Literature I
ENG 102	World Literature II
*ENG 106	British Literature Experiences
*ENG 135	Contemporary African Novel
*ENG 136	Contemporary African Poetry & Drama
ENG 138	Literature Banned in Iran
ENG 238	African Diasporic Literature
ENG 242	International Cinema
ENG 272	Women and Violence in Contemporary World Texts
ENG 278	Women Writers Around the World
ENG 341	Introduction to Afro-Caribbean Literature
ENG 353	Development of the Drama
*ENG 360	Contemporary British & Irish Literature
FRE 290	The French Connection: Francophone Films in Context
*FRE 302	Survey of French Literature II
FRE 317	French in the Global Village
*FRE 331	Identity, Modernity & Text in New France
*FRE 340	French Culture & Civilization
*FRE 341	Contemporary French Culture
*FRE 342	French Canada: Past & Present
*FRE 343	France at the Dawn of the 21st Century
FRE 345	Modern French Drama & Theatre
*FRE 360	Study Abroad Experience
FRE 361	Women in French Literature
GEG 20	Cultural Geography
GEG 101	World Regional Geography
*GEG 120	Geography of Sub-Saharan Africa
*GEG 125	Geography of South America
*GEG 127	Geography of Central America and the Caribbean
*GEG 140	Geography of Europe
GEG 225	Spaces of Globalization
GEG 338	Geography of Population
*GER 340	German Culture & Civilization
*GER 360	Study Abroad Experience
HIS 14CD	History of Civilization A
*HIS 106	History and Culture of Turkey (Study Abroad Only-Cross-listed ANT/HIS/SOC Course)

*HIS 111	The World Turned Upside-Down: Early Modern Europe
*HIS 112	Revolution, Progress and Conquest: Europe in the 19th Century
*HIS 131CD	History of Latin America: Colonial
*HIS 151CDWI	East Asia to 1800
*HIS 155	History of the Middle East
*HIS 161CDCT	History of Africa to 1800
*HIS 204 CDCT	Women in African History
*HIS 210	History of Russia and the Soviet Union
*HIS 215	History of England
*HIS 217	Making of Modern England
*HIS 219WI	The History of the French Revolution, 1760-1815CE
*HIS 220	Ancient World
*HIS 221	Ireland Since 1798
*HIS 225	A History of the Jewish People in Modern Times
*HIS 232CD	History of Latin America: Modern
*HIS 233	20th Century Latin American Revolutions
*HIS 234WI	The History of France, c. 100 BCE to the Present
*HIS 238WI	Europe During the Reformation: 1500-1650 CE
*HIS 254WI	History of China and Japan since 1800
*HIS 256	The Modern Middle East
*HIS 258	China's Golden Age
*HIS 261CTWI	History of Africa since 1800
*HIS 273	The Age Of Elizabeth
*HIS 274	Honors: Tudor-Stuart England
*HIS 325WI	The Middle Ages
*HIS 328WI	Europe During the Renaissance: 1300-1550 CE
*HIS 357	The Missionary Enterprise in China
*HIS 371	Intellect History Of Modern Europe
INT 101	Intercultural Communication
MUS 108CD	Introduction To World Music
*SOC 106	History and Culture of Turkey (Study Abroad Only-Cross-listed ANT/HIS/SOC Course)
SOC 224	Immigration and Assimilation
SOC 230CDCT	Urban Sociology
SPA 301	Survey of Spanish Literature I
SPA 302	Survey of Spanish Literature II
SPA 311	Spanish American Literature to 1910
SPA 312	Spanish American Literature of the 20th Century
SPA 320	Contemporary Spanish Novel
SPA 330	Contemporary Spanish Drama
*SPA 340	Spanish Culture & Civilization
*SPA 341	Modern Spain 1898-Present
SPA 343	Bilingualism & Sociolinguistic Issues/ Span. Speaking World
*SPA 345	Latin America Culture & Civilization to the 19th Century
*SPA 346	Latin America Culture & Civilization - 19th Century to Present
*SPA 348	Mexican Culture & Civilization
SPA 350	Spanish Drama of the Golden Age
SPA 355	Spanish Literature of the Golden
*SPA 358	Voices of Central America
*SPA 368	The Caribbean: Race, Gender & Cultural Politics

Language Courses and Other Courses with an International Focus

CHI Chinese	012, 103, or 104 (only 3 credits of language classes may be used towards the minor)
GER German	012, 103, or 104 (only 3 credits of language classes may be used towards the minor)
GER 211	German Composition & Conv. I
GER 212	German Composition & Conv. II
GER 390	International Internship in German
FRE French	012, 103, or 104 (only 3 credits of language classes may be used towards the minor)
FRE 370	Selected Topics in French
*HIS 169	Selected Topics in European History
*HIS 172	Selected Topics in African/Middle Eastern/Latin American/Asian History
*HIS 206	Selected Topics in European History
*HIS 207	Selected Topics in African/Middle Eastern/Latin American/Asian History
SPA Spanish	012, 103, 104 or 106 (only 3 credits of language classes may be used towards the
SPA 212	minor) Spanish Composition
SPA 290	Commercial Spanish